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KPFK 90.7 FM

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The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Lifetime, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

Program Talk

about public affairs

We are proud to announce the inauguration of a weekly series from the Center for the Study of Democratic Institutions in Santa Barbara. As many of our listeners already know, the Center plays host to a most distinguished array of guests . . . jurists, sociologists, political scientists, theologians, journalists, politicians, and officials of state, local, and national governments. These gentlemen come to the Center the year 'round to participate in the regular discussions there, to present papers of original research, and to work on special projects. The Center is devoted to clarifying basic issues underlying social and political problems.

The programs, which will be heard each Tuesday evening at 8·00 p.m. and rebroadcast Thursday mornings at 10:00 a.m., are produced for Pacifica Radio by Florence Mischel. Hallock Hoffman, staff administrator at the Center, introduces and narrates the programs which will be variously symposia, interviews, conversations, and presentations of original papers. Regular KPFK subscribers have heard previews of this series, notably, "The Eichman Trial and the Rule of Law," "Hutchins on Zuckerkandl," and the three-part series on the European Common Market.

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Pursuant to our policy of presenting all shades of opinion, we will begin a regular series entitled "The John Birch Panel." During the course of this series, members of the John Birch Society will comment on the news, conduct debates with those of conflicting views, and describe the activities and interests of the Society. The first of these programs will be heard on Monday, April 9, at 8:30 p.m. One of the members of "The John Birch Panel," Jim Rae, is heard bi-weekly on "The Open Platform."

the cover was prepared especially for Pacifica. The distinguished California artist who so graciously took the time and thought to create the design is Mr. Howard Warshaw, Asssistant Professor of Art at the University of California at Santa Barbara.

about drama and literature

Thank you for your wonderful response in the form of cards, letters and calls about the performance of Oscar Mandel's play, ISLAND. We will be rebroadcasting the play on Sunday, April 8 at 8:30. ISLAND initiates the first repertory production by KPFK under the aegis of Pacifica Players.

In connection with our expanded programming in drama we call your attention to the series THEATRE CURRENT. Prof. Henry Goodman hosts the presentation of scenes from current local productions and interviews the directors and casts.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, April 2

7:00 A.M. MUSIC FOR STRINGS
ALBINONI Sonata in G minor, Op 2 #6
I Musici (Epic 3682) (12)
BACH Solo Cello Suite #2 in D minor
Pablo Casals (Ang 16) (21)
BEETHOVEN Quartet, C minor, Op 18 #4
Budapest Qt (Col 262) (23)

8:00 NEWS

8:15 MUSIC FOR STRINGS (continued)
DOHNANYI Serenade in C
Eidus, Mankovitz, Ricci (Strad 614) (20)
GIULIANI Guitar Concerto
Bream, Melos Ens (Vic 2487) (23)
BARTOK Quartet #4
Fine Arts Qt (ConDisc 1208) (23)
VIVALDI Sinfonia in B minor (7)
Scarlatti Orch/Schippers (Ang 35335)

9:30 RECORDED CONCERT

10:00 THE TOUGH-MINDED AND THE TENDER-MINDED: Max Lerner assesses world politics, adopting William James' dichotomy of tough- and tender-minded. **(APR 4)**

11:00 THE BOOKCASE: (Mar 29)

11:15 THE OPEN PLATFORM: J. Rae. (Mar 30)

11:30 MUSIC FROM MANNHEIM & VIENNA (Feb 5)
ANTON FILTZ Periodic Symphony #2
MOZART Horn Concerto #1 in D
FRANZ RICHTER Quartet in Eb, Op 5 #4
HAYDN Sinfonia concertante in Bb
MOZART Piano Concerto in D, K40
TOESCHI Violin Concerto in D
JOHANN STAMITZ Orchestral Trio in C, Op 1
MOZART Sinfonia concertante in Db, K364

1:45 GENESIS OF AN IDEA: Advertising man Stephen James and his wife discuss their proposed "Peace Hostage Exchange."

2:30 THE POETRY OF CURTIS ZAHN: Fredric Franklyn reads the work of Mr. Zahn, associate editor of **Trace.**

3:00 FROM HERE TO SUNDAY: (Mar 30)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter. **(APR 3)**

6:30 NEWS

7:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South, with Joseph Boyd. **(APR 4)**

8:00 ON PREVENTION OF THERMONUCLEAR WAR: Dr. S. I. Hayakawa's thesis is that a failure of semantics underlies our inability to achieve political stability and/or disarmament. **(APR 3)**

8:45 BACH Sonata #2 for Flute & Harpsichord
Jeney, Angerer (Vox 2002) (12)

9:00 GIMPEL THE FOOL: Isaac Bashevis Singer's classic tale of a sainted fool is read by Arno Tanney. **(APR 4)**

9:30 SELF-RULE FOR THE BANTU: Piet Nel, Director of the South African Information Service in New York, discusses projected self-rule for the Bantu Transkei district, which South Africa hails as proof of its democratic intentions and critics have called propaganda. **(APR 14)**

10:00 THE TURN OF THE SCREW: Opera by Benjamin Britten based on the short novel of Henry James. The English Opera Group Orchestra is conducted by the composer, with Jennifer Vyvyan, Joan Cross and Peter Pears. Introduced by Robert Trotter. (London 4219)

TUESDAY, April 3

7:00 A.M. SONATA RECITAL
QUANTZ Flute & Harpsichord, #5 in E minor
Wummer, Valenti (West 18070) (11)
SCHUBERT Cello & Piano, A minor
Nikolai, Joanna Graudan (Vox 6800) (22)
RESPIGHI Violin & Piano, D minor
Heifetz, Bay (Vic 1034) (24)

8:00 NEWS

8:15 SONATA RECITAL (continued)
BRAHMS Clarinet & Piano, Op 120 #1
Wlach, Demus (West 18446) (23)
BARTOK Violin & Piano, #2
Druian, Simms (Mer 50089) (19)
SCHUBERT Piano, Op 78 in G
Wuehrer (Vox 10) (29)

9:30 RECORDED CONCERT

10:00 ON PREVENTION OF THERMONUCLEAR WAR. (Apr 2)

10:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE. Noel Coward, Mort Sahl, Nichols and May, Flanders and Swann, and country singer Jimmy Dean join John Ohliger to offer some random thoughts on war and violence.

11:00 PHYSICIAN, HEAL THYSELF: S. J. Perelman's hilarious account of the effects of life in Southern California upon two psychiatrists, read by Bill Bolte. **(APR 15)**

11:15 THE OPEN PLATFORM: M. Schachter. (Apr 2)

11:30 MUSIC FROM RUSSIA: (Feb 6)
SHISHAKOV Concerto for Balalaika
TCHAIKOVSKY Songs
TCHAIKOVSKY Rococo Variations
PROKOFIEFF Violin Sonata #1 in F minor
TCHEREPNIN Romantic Sonatina, Op 4
SHOSTAKOVICH Song of the Forest, Op 81

1:45 DIMENSION OF A COMPLETE LIFE: A sermon delivered by Rev. Martin Luther King, at Battell Chapel, Yale University. Recorded by WYBC.

2:15 ESSENTIALS OF MODERN LITERATURE: Dr. Frederick Shroyer of L.A. State College discusses the prose poetics of modern fiction and criticism from Hemingway, Agee, Durrell to "The Bobbsey Twins at the Beach."

3:00 POPULAR MEDIEVAL CHANTS: Performed by the Little Polyphonic Choir of Milan, directed by Giuseppe Biella. (RAI)

3:15 A GENERAL'S VIEW ON DISARMAMENT: Retired Brig. Gen. J. H. Rothschild (Chem. Corps), who was influential in the development of bacteriological and chemical weaponry, offers suggestions for disarmament. Interviewed by Ed Rasch.

3:45 THE SCOPE OF JAZZ: (Mar 31)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REVIEW OF THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. **(APR 4)**

6:30 NEWS

7:00 EVENING CONCERT: Robert Trotter presents a recital of songs by Schubert sung by Gerard Souzay, baritone, with Dalton Baldwin, piano, including Der Wanderer, An Sylvia, Die Forelle, Erlkoenig, Heidenroeslein and others. (Philips A 00461)

8:00 FROM THE CENTER — I: Hallock Hoffman introduces this program which tells about the work of the Center for the Study of Democratic Institutions, in Santa Barbara and presents brief excerpts of the discussions which will be heard in full during the course of this series. Participating in the program are Dr. Robert M. Hutchins, Chairman of the Center, Justice William O. Douglas, Dean Frank Newman, Prof. Charles Reich, Stringfellow Barr, Prof. Abba Lerner, and Sir Robert Watson-Watt along with Center staff members Scott Buchanan, Harry Ashmore, W. H. Ferry, William Gorman, Carl Stover, and Frank Kelly. The series is produced by Florence Mischel. **(APR 5)**

9:00 ALDEBURGH FESTIVAL, 1961: Music by Alban Berg performed by Peter Pears, Benjamin Britten, Joan Davies and Gervase de Peyer. (BBC)
Variations on Piano
Three Songs
Sonata for Piano, Op 1
Four Pieces, Op 5, clarinet & piano

9:45 RENDERED UNTO CAESAR: Milton Mayer, teacher, lecturer, writer, tells about his war with the United States Government. Mr. Mayer feels that his religion forbids him to contribute, through income-tax payments, toward the further purchase of armaments. **(APR 8)**

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #11 in this language course conducted by Leonid Belozubov of Santa Monica City College. **(APR 4)**

10:30 MANY WORLDS OF MUSIC: Donn Borcherdt with the second of two programs on music of the Magindanao of the Philippines. **(APR 14)**

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, April 4

7:00 A.M. THE MUSIC OF BEETHOVEN
Minuet in G, Fuer Elise, Six Ecossaises
Balsam, piano (Wash 401) (3,3,2)
Octet Rondino in Eb, Op posth.
Vienna Phil Winds (West 18189) (7)
Violin Concerto in D, Op 61
Heifetz, Boston/Munch (Vic 1992) (42)

8:00 NEWS

8:15 THE MUSIC OF BEETHOVEN (continued)
Horn and Piano Sonata, Op 17
Stagliano, Ulanowsky (Bost 200) (11)
String Quartet, Op 130
Budapest Qt (Col 174) (36)
Cello and Piano Sonata, Op 69
Starker, Bogin (Per 560) (25)

9:30 RECORDED CONCERT

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #11. (Apr 3)

10:30 THE PREJUDICES OF MAN: Dr. Ashley Montagu's thought is that prejudice derives

from projection of inner irrational drives, and is a function of the mythology of the white race. He touches upon man's innate depravity, innate goodness, anti-Semitism, Negroes, senators, mothers, gorillas, etc. **(APR 8)**

11:15 THE OPEN PLATFORM: B. Walker. (Apr 3)

11:30 AMERICAN MUSIC (Feb 9)
Western Bird Songs
DELIUS Appalachia
BEETHOVEN Variations on "America"
MILHAUD La Creation du Monde
DVORAK Symphony #5 in E minor
CHAVEZ Sinfonia de Antigona

1:45 THE ROOTS OF PEACE: Gregory Bateson, anthropologist and faculty member at Stanford University, speaking at the Peninsula School in Menlo Park which recently held an Institute for Peace Education.

2:45 MUSIC BY BACH AND MOZART: With Gustav Leonhardt and Geraint Jones, harpsichords, with the Geraint Jones Orchestra. (BBC)

3:30 GIMPEL THE FOOL: (Apr 2)

4:00 TIGHT LIKE THAT: (Apr 2)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Gardner, writer, journalist and member of the new American Party. **(APR 5)**

6:30 NEWS

7:00 EVENING CONCERT: Robert Trotter presents a concert of **Music for Guitar.**
TARREGA Capricho arabe
Rey de la Torre (Epic 3418) (5)
VILLA-LOBOS Five Preludes
Julian Bream (West 18137) (20)
VILLA-LOBOS Two Etudes
Rey de la Torre (Epic 3674) (5,4)
BACH Prelude, Fugue & Allegro in Eb
Julian Bream (West 18428) (14)
SOR Variations on a Theme by Mozart
Rey de la Torre (Epic 3418) (8)

8:00 THE TOUGH-MINDED AND THE TENDER-MINDED: (Apr 2)

8:45 HAYDN Piano Trio #10 in E minor
Fournier, Janigro, Badura-Skoda (West 18054)

9:00 THE COCKTAIL PARTY: T. S. Eliot's comment on modern society, original New York production starring Alec Guinness and Cathleen Nesbitt. (Decca) **(APR 11)**

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the English Dept., L.A. State College. **(APR 11)**

11:00 STRAVINSKY: Symphony in C major
Cleveland Orch/Stravinsky (Col 4899)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood does another "moldy miscellany." **(APR 6)**

THURSDAY, April 5

7:00 A.M. ITALIAN RENAISSANCE AND BAROQUE MUSIC
VIVALDI Concerto in C for Two Oboes
Virtuosi di Roma (Ang 45019) (9)
ALBINONI Sonata in A, Op 2 #3
Virtuosi di Roma (Ang 45019) (10)
CARISSIMI Jephta (23)
Soloists, Cho, Orch/Wolters (Arch 3005)
MARCELLO Sonata in F, Flute & Continuo
Kincaid, Sokoloff (Col 4339) (7)
A. SCARLATTI Concerto #3 in F
Scarlatti Orch/Caracciolo (Ang 35141) (8)

8:00 NEWS

8:15 RENAISSANCE AND BAROQUE MUSIC (continued)
Italian Troubadour Songs
Cuenod, tenor; Leeb, lute (West 18776) (27)
SAMMARTINI Trio Sonata in G, Op 6 #9
Copenhagen Society/Hansen (Bach 584) (9,13)
MONTEVERDI Vocal Music
NY Pro Musica/Greenberg (Col 5159) (24)

9:30 RECORDED CONCERT

10:00 FROM THE CENTER—I: (Apr 3)

11:00 SING ME A SONG OF SOCIAL SIGNIFICANCE: The Kennedys, a Bay area husband and wife folk-singing team, perform parodies from the Sing Along with Mad Magazine collection, among them "The John Birch Hymn of the Republic." Introduced by John Ohliger.

11:15 THE OPEN PLATFORM: M. Gardner. (Apr 4)

11:30 LA FINTA SEMPLICE: Opera by Mozart, K. 51, with the Salzburg Mozarteum Chamber Orchestra conducted by Bernhard Paumgartner.

some highlights in

music

FESTIVALS

ALDEBURGH
9:00 p.m. Tues 3

EDINBURGH
11:15 a.m. Sun 8

HOFFNUNG
11:00 p.m. Mon 9
4:00 p.m. Sat 14

OPERAS & ORATORIOS

TURN OF THE SCREW
10:00 p.m. Mon 2

LE ROSSIGNOL
7:00 p.m. Thurs 5

LA FINTA SEMPLICE
11:30 a.m. Thurs 5

LA WALLY
8:00 p.m. Sat 7

ZAR UND ZIMMERMAN
11:30 a.m. Thurs 12

YEOMEN OF THE GUARD
9:00 p.m. Sun 15

EUROPE
IN DEPTH & ECONOMY

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2:00 PHILOSOPHY EAST AND WEST: A. Watts. (Apr 1)

2:30 PARANOIA AND THE DYNAMICS OF EXCLUSION: Lecture delivered by Dr. Edwin Lamert, professor of Sociology at the University of California at Davis.

3:15 PROPHETS OF PARIS: P. Albert Duhamel, English professor at Boston College, talks with Frank E. Manuel, Kauffman professor of Modern History at Brandeis, and author of **Prophets of Paris**, a study of French "social thinkers" of the period 1750–1850. (WBAI) **(APR 11)**

4:00 MODERN JAZZ SCENE: Phil Elwood begins a series on Howard McGee. **(APR 8)**

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 GEORGE KUYPER: The general director of the Los Angeles Symphony Association discusses concerts, art exhibits and theatre in Southern California. **(APR 6)**

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. **(APR 6)**

6:30 NEWS

7:00 LE ROSSIGNOL: Lyric tale by Stravinsky, based on **The Emperor's Nightingale** by Hans Christian Andersen. Introduced by Robert Trotter. Soloists with the French National Radio Chorus and Orchestra are conducted by Andre Cluytens. (Pathe 439)

8:00 HEALTH CARE IN CALIFORNIA: Discussion of referendum measure on 1962 California ballot providing for health care. **(APR 6)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. Tonight, the first of two programs on 1938. **(APR 15)**
CARL ORFF Der Mond
SILVESTRE REVUELTAS Sensamaya

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #12 in this language course conducted by Leonid Belozubov of Santa Monica City College. **(APR 6)**

10:30 THE BOOKCASE: With John Leonard. **(APR 9)**

10:45 CALENDAR OF EVENTS: Louise Vincent.

11:00 THEODORE BIKEL AT HOME

FRIDAY, April 6

7:00 A.M. SYMPHONIC CONCERT
HAYDN Number Thirty in C
Vienna Chamber Orch/Loibner (Lyric 36) (14)
SCHUMANN Number One in Bb
Cleveland Orch/Szell (Epic 6039) (42)

8:00 NEWS

8:15 SYMPHONIC CONCERT (continued)
SIBELIUS Number Seven in C
Halle Orch/Barbirolli (Vic 1011) (21)
HAYDN Number Ninety–four in G
Royal Phil/Beecham (Cap 7127) (24)
TOCH Number Three
Pittsburgh/Steinberg (Cap 8364) (27)

9:30 RECORDED CONCERT

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #12. (Apr 5)

10:30 THE REITH LECTURES—III: Margery Perham, Fellow of Nuffield College, Oxford. **The Politics of Emancipation.** (BBC) **(APR 8)**

11:00 CINEMA REVIEW: Colin Young. **(APR 8)**

11:15 THE OPEN PLATFORM: M. Harris. (Apr 5)

11:30 MUSIC OF BRAHMS: (Feb 7)
Chorale Prelude: Lo, How a Rose
Liebeslieder Waltzes
Music for Piano
Choral Songs, Op 104
Lieder

1:45 GEORGE KUYPER: (Apr 5)

2:00 THEATRE CURRENT: Scenes from UCLA production **Ah Sin!**, long lost comic melodrama by Mark Twain and Bret Harte. Henry Goodman, Frank Sturcken and cast. **(APR 11)**

3:00 HEALTH CARE IN CALIFORNIA: (Apr 5)

4:00 BACKGROUNDS OF JAZZ: (Apr 4)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: News of KPFK. **(APR 7)**

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. **(APR 9)**

6:30 NEWS

7:00 EVENING CONCERT: Robert Trotter presents a program of the music of Bach.

Partita #3 in E
Milstein, violin (Cap 8370) (19)

French Suite #4 in Eb
Kirkpatrick, harpsichord (Dec 3112) (14)

Bist du bei mir
Schwarzkopf, Moore (Ang 35023) (3)

Suite #3 in D
Bath Festival/Menuhin (Cap 7252) (20)

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project Groups of KPFK listeners. Call HO 2–1171.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. **(APR 7)**

9:00 TREASURY OF THE 78: Bruckner's **Symphony #5 in B–flat major,** with Carl Boehm conducting the Saxon State Orchestra (Victor M 770/1). Introduced by Gene Bruck.

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. **(APR 15)**

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. **(APR 9)**

SATURDAY, April 7

7:00 A.M. MUSIC FOR STRINGS

BARBER String Quartet in D
Stradivari Qt (Strad 602) (17)

M. HAYDN Quintet in C
Roth Qt, Halleux (SFM 1005) (20)

BACH Violin Concerto #2 in Eb (18)
Grumiaux, Griller Chamber Ens (Epic 3342)

BRAHMS Quintet in G, Op 111
Casals Fest Ens (Col 4711) (27)

SHAPERO String Quartet #1
Recording Ens (Col 5576) (20)

BRITTEN Variations, Theme by Frank Bridge
Philharmonia/Karajan (Ang 35142) (28)

9:30 SPECIAL REPORT: (Apr 6)

9:45 REPORT TO THE LISTENER: (Apr 6)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co–editor of "The Liberal Democrat."

10:30 PROGRAMS FOR CHILDREN: See page 7.

11:00 ROMANTIC MUSIC

SAINT–SAENS Omphale's Spinning Wheel
Boston/Munch (Vic 2290) (8)

MENDELSSOHN Octet in Eb
NBC Strings/Toscanini (Vic 1869) (37)

MAHLER Symphony #8 (Epic 6004) (89)
Soloists, Cho, Rotterdam Phil/Flipse

1:30 THE AMERICAN WAY: Assemblyman John Busterud talks with William Miller about **What's Wrong with our State Constitution.**

2:00 FOLK DANCE MUSIC OF ALBANIA: With Elsie Dunin. Records and material donated by Bill Lockwood.

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 TEACHERS AND STRIKES, EAST AND WEST: Henry Clarke, Regional Organizer for the Am. Fed. of Teachers, talks with Gene Marine and Bill Plosser. **(KPFA)**

4:00 THE SONGS OF CHRISTOPHER LOGUE: England's most controversial avant–garde poet, read by Jack Hirschman. **(APR 10)**

Programs for Children

5:00-6:00 P.M. Daily

Mon: "TELL-ME-AGAIN" Tale:
Sheldon Rudolph (April 2 & 9)

SONGS TO GROW ON
Woody Guthrie (FC7015) (April 2 & 9)

"GLORY OF NEGRO HISTORY"
Langston Hughes (FC7752) (April 2 & 9)

Tue: CRISTOBAL WEERASINGHE TALES
(April 3 & 10)

CHILDREN'S THEATER
Hans Christian Anderson stories narrated by Danny Kaye (LP74) (April 3 & 10)

MUSIC FOR A CHILD'S WORLD
Jean Ritchie & Manhattan Recorder Consort (Classic 1043) (April 3 & 10)

Wed: TIME FOR RHYME:
(April 4 & 11)

"THE STORY OF PEOPLE"
(April 4 & 11)

JAZZ FOR JUNIORS
Alan Harvey (April 4 & 11)

Thu: DANCE A STORY
Anne Barlin & Paul Schoop (April 5 & 12)

MUSIC OF MANY LANDS:
Gerald Zelinger (April 5 & 12)

FOREST LORE:
Josh Barkin (April 5 & 12)

"SONGS FOR THE WEE FOLK"
Susan Reed (EKL163) (April 5 & 12)

Fri: "TELL-ME-AGAIN" Tale:
Sheldon Rudolph (April 6 & 13)

MUSIC FOR YOUNG LISTENERS
Children's Music Center Staff (April 6 & 13)

"WORKING MEN," PARTS V & VI
(April 6 & 13)

Sat: **10:30 A.M.**
THURBER'S "THIRTEEN CLOCKS"
Read by Arnold Moss
(April 7)

"THE RHYTHMS OF THE WORLD"
Narrated by Langston Hughes (April 14)

4:30 AROUND THE BANDSTAND: With Shelly Clyman, featuring bands from around the world. Tonight, the Regimental Band of H.M. Grenadier Guards and a program of marches.

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, director of the Library, University of Judaism in Los Angeles, with an in–depth treatment of major issues.

6:15 RANGE OF OPINION: Senator Clair Engle.

6:30 NEWS

Coronet Theatre

"HARDLY A KIND WORD ABOUT ANYBODY AT ALL"

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SPECIAL STUDENT RATES

6:45 ORGANIZED AMERICANS — Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: With Anthony Boucher. Program to be announced.

7:30 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

8:00 LA WALLY: Opera in four acts by Alfredo Catalani performed by the orchestra and chorus of the Italian Radio in Rome conducted by Arturo Basile. Soloists include Renata Tebaldi, Silvio Majonica, Jolanda Gardino and Pinuccia Perotti. Introduced by Charles Peck. (RAI)

10:00 THE SCOPE OF JAZZ: Martin Williams with a program on Jack Teagarden. **(APR 10)**

11:00 POTPOURRI

SUNDAY, April 8

7:00 A.M. MUSIC OF TCHAIKOVSKY
Rococo Variations, Cello & Orchestra (18)
Fournier, Philharmonia/Sargent (Zng 35397)
Sleeping Beauty Ballet Music (complete)
Minneapolis/Dorati (Mer 103A) (161)

10:00 NEWS

10:15 ISHERWOOD—A WRITER AND HIS WORLD —III: Third of six lectures by the noted novelist and man of letters.

11:15 EDINBURGH INTERNATIONAL FESTIVAL, 1961: The Berlin Philharmonic conducted by Herbert von Karajan. (BBC)
BACH Suite #2 in B minor
STRAVINSKY Symphony in C
STRAUSS Ein Heldenleben

1:00 CINEMA REVIEW: (Apr 6)

1:15 THE PREJUDICES OF MAN: (Apr 4)

2:00 ORCHESTRAL CONCERT
BEETHOVEN Overture to Coriolan
Vienna Sym/Scherchen (West 18294) (8)
SCHUBERT Symphony #2 in Bb
Royal Phil/Beecham (Col 4903) (26)
BARBER Violin Concerto, Op 14 (23)
Stavonhagen, Imperial Orch/Strickland (CRI 137)
WEBERN Orchestral Variations, Op 30
Ens/Craft (Col 232) (6)
MOZART Symphony #34 in C, K338
Chicago/Kubelik (Mer 50015) (18)
BARTOK Roumanian Dances
Minneapolis/Dorati (Mer 50151) (6)

3:30 THE REITH LECTURES—III: (Apr 6)

4:00 CULTURE BEHIND THE IRON CURTAIN—I: Beginning a two-part documentary survey of the arts in present-day Czechoslovakia with on-the-spot recordings and interviews. Tonight's topic is music. (CBC) **(APR 15)**

5:00 EVENINGS ON THE ROOF: Peter Yates in conversation with Lou Harrison, Dr. Hye-Ku Lee, professor of music at Seoul National University in Korea, and Bob Garfias of UCLA. **(APR 11)**

6:00 HOW LONG DO YOU WANT TO LIVE?: Would you like to live to be 140 years old? Dr. Paul Saltman reviews major achievements of research in bacteria, viruses, projects future research in heart disease, cancer, etc.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. **(APR 12)**

7:30 PALESTRINA Missa Ut-Re-Mi
La Fenice Theater/Gracia (RAI)

8:00 RENDERED UNTO CAESAR: (Apr 3)

8:30 ISLAND: Rebroadcast of Oscar Mandel's play by popular demand. The Pacifica Players.

10:00 RECITAL WITH COMMENTARY: Settings of excerpts from great literary works introduced by Robert Trotter.
FINE Three Choruses from Alice in Wonderland
Pomona Glee Club/Russell (Pom 58-3) (17)
BARBER "Nuvoletta" from Finnegan's Wake
Neway, soprano; Colston, piano (Lyr 83) (5)
KOHN Three Descants from Ecclesiastes
Pomona Choir, Winds/Kohn (Pom 58-1) (16)
CAGE The Wonderful Widow of Eighteen Springs from Finnegan's Wake. Carmen, contralto; Cage, piano (Avakian) (3)
TRIMBLE Four Fragments from Canterbury Tales
Adele Addison, ensemble (Col 5598) (17)

11:00 RECORD COLLECTORS: Larry Thor and his friends discuss their collections.

11:30 MODERN JAZZ SCENE: (Apr 5)

MONDAY, April 9

7:00 A.M. PIANO RECITAL
BEETHOVEN Bagatelles, Op 33
Dennis Matthews (Van 1033) (20)
SCHUMANN Carnaval, Op 9
Sergei Rachmaninoff (Cam 396) (23)
GRANADOS Three Spanish Dances
Jose Iturbi (Ang 35628) (4,4,6)

8:00 NEWS

8:15 PIANO RECITAL
BARTOK Improvisations on Peasant Songs
Andor Foldes (Dec 9802) (11)
HAYDN Sonata in C (Peters #5)
Artur Balsam (Wash 430) (11)

HINDEMITH Sonata #1
Paul Badura-Skoda (West 18200) (25)

BEETHOVEN Sonata in C, Op 2 #3
Artur Schnabel (Vic 2154) (24)

9:30 RECORDED CONCERT

10:00 LET'S JOIN THE HUMAN RACE: Dr. Stringfellow Barr in an address on economic development in underdeveloped countries. **(APR 10)**

10:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger illustrates the effect of modern technology on bluegrass gospel songs, with "I'm Using My Bible for a Roadmap" and "Life Is Like a Mountain Railroad."

11:00 THE BOOKCASE: (Apr 5)

11:15 THE OPEN PLATFORM: G. Turner. (Apr 6)

11:30 MUSIC FROM FRANCE: (Feb 13)
COUPERIN Third Tenebrae Lesson
RAVEL Sheherazade
BIZET Symphony in C major
POULENC Concerto in G minor, Oran, Strings
CHERUBINI Requiem in C minor

1:45 THE FUTURE OF HISTORY: Dr. Page Smith, UCLA Assoc. Prof. of History, discusses philosopher-historians, including Hegel, Burckhardt, Turner and Toynbee.

2:30 MY OEDIPUS COMPLEX: Or Freud among the Irish. Frank O'Connor reads his comic short story. (Caedmon) **(APR 13)**

3:00 FROM HERE TO SUNDAY: (Apr 6)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. **(APR 10)**

6:30 NEWS

7:00 SPRINGTIME CONCERT: Recorded music introduced by Robert Trotter.
BRITTEN Spring Symphony (45)
Covent Garden Orch, Cho/Britten (Lon 5612)
J.K.F. FISCHER Le journal de printemps
Voisin, Orch/Vardi (Kapp 9062) (13)
STRAVINSKY Le sacre du printemps
Minneapolis/Dorati (Mer 50253) (31)

8:30 THE JOHN BIRCH PANEL: Members of the John Birch Society in a regular series of discussions, debates and interviews. See program talk.

9:30 THE SCRIVENER: OUR APARTMENT: Kafkaesque short story by German author Helmut Bonheim, from the new issue of **Mica**. Read by David Ossman. **(APR 10)**

10:00 RAMBLING BLUES: Allan Adrian with blues as true as any recorded in cotton fields and prisons during the 20's and 30's. **(APR 11)**

11:00 HOFFNUNG INTERPLANETARY MUSIC FESTIVAL: An edited version with interspersed commentary by Alan Rich. **(APR 14)**

TUESDAY, April 10

7:00 MUSIC OF THE NINETEENTH CENTURY
TCHAIKOVSKY Serenade in C
Pittsburgh Sym/Steinberg (Cap 8290) (29)
STRAUSS Four Last Songs (19)
Schwarzkopf, Philh/Ackermann (Ang 35084)
WAGNER Prelude to Die Meistersinger
NBC Sym/Toscanini (Vic 6020) (9)

8:00 NEWS

8:15 NINETEENTH CENTURY MUSIC (cont.)
DVORAK The Wood Dove, Tone Poem
Czech Phil/Talich (Artia 6) (20)
DEBUSSY String Quartet in G minor, Op 10
Paganini Qt (Lib 15004) (24)
BEETHOVEN Piano Concerto #5 in Eb
Arrau, Philh/Galliera (Ang 37522) (39)

9:30 RECORDED CONCERT

10:00 AN ANTHROPOLOGIST LOOKS AT LOVE: Ashley Montagu speaks again, this time a witty discourse on love and human nature. **(APR 15)**

10:45 CHILDREN AND THEIR WORLD THROUGH BOOKS: Author Leonard Wibberley speaking at L.A. State College, on the thesis that the U.S. is the land of the ever-young, as exemplified in children's literature.

11:15 THE OPEN PLATFORM: Charlton. (Apr 9)

11:30 MUSIC FOR SOLOISTS: (Feb 14)
DEBUSSY Syrinx for Flute Solo
TEDESCO Sonata for Guitar
BUXTEHUDE Organ Prelude & Fugue in F
CHOPIN Barcarolle; Waltz in Ab
RAMEAU Six Harpsichord Pieces
Raga Ahir-Bhairav for Tabla & Sitar
CHOPIN Preludes for Piano, Op 28
VARESE Densit 21.5

1:45 ON CAMPUS POLITICS—CROSS COUNTRY: Burton White, just returned from a campus speaking tour on the H.U.A.C. and civil liberties, is interviewed by Elsa Knight Thompson.

2:30 THE SONGS OF CHRISTOPHER LOGUE: (Apr 7)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger presents some labor songs rarely sung at union meetings, including "The Horse with the Union Label," "The Sabotage Song" of the IWW.

3:15 THE SCRIVENER: OUR APARTMENT: (Apr 9)

3:45 THE SCOPE OF JAZZ: (Apr 7)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REVIEW OF THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Theodore Leutzinger, United World Federalist. **(APR 11)**

6:30 NEWS

7:00 EVENING CONCERT: Music related to paintings, introduced by Robert Trotter.
DIAMOND The World of Paul Klee
Portland Jr Sym/Avshalomov (CRI 140) (12)
SCHULLER Seven Studies on Themes of Paul Klee
Minneapolis/Dorati (Mer 50282) (21)
HINDEMITH Mathis the Painter: three scenes from the Isenheim Triptych.
Pittsburgh Sym/Steinberg (Cap 8364) (25)

Edwin Pearl Presents
Thru April 8th
JEAN RITCHIE
CLARENCE ASHLEY
— Traditional American —
Opening April 10th
NEW LOST
CITY RAMBLERS
Rosalie Sorrells

THE ASH GROVE
8162 Melrose Ave. OL 3-2070

8:00 FROM THE CENTER—II: A summary of the Conference on Emerging Nations, held recently at the Center for the Study of Democratic Institutions, is given by Dean Zelman Cowen, world authority in constitutional law, Dean of Law School, Melbourne, Australia, and co-chairman of the Conference. Participating are Robert M. Hutchins and staff members. The series is produced by Florence Mischel. **(APR 12)**

9:00 WILLIAM O. SMITH Suite, Violin & Clarinet
Rubin, Smith (Contemp 6001) (13)

9:15 LET'S JOIN THE HUMAN RACE: (Apr. 9)

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #13 in this language course conducted by Leonid Belozubov of Santa Monica City College. **(APR 11)**

10:30 MUSIC BY SCHUMANN: Played by Gary Graffman, piano (Vic 2190)
Romance in F#, Op 28 #2
Symphonic Etudes, Op 13

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, April 11

7:00 A.M. ART SONG RECITAL
Songs by Purcell, Handel, Wolf, Jensen
Kathlene Ferrier (in broadcast recital from Norway, on London 5291) (33)
SCHUMANN Three Songs (8)
Souzay, baritone; Baldwin, piano (Epic 3747)
RAVEL Sheherazade (15)
Danco, Suisse Romande/Ansermet (Lon 5361)

8:00 NEWS

8:15 ART SONG RECITAL (Continued)
VAUGHAN WILLIAMS On Wenlock Edge
Young, Watson, String Qt (West 18097) (23)
SCHUMANN Six Songs (14)
Valletti, tenor; Taubman, piano (Vic 2412)
JANACEK Diary of One Who Vanished
Haefliger, Meyer, de Nobel (Epic 3121) (36)

9:30 RECORDED CONCERT

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #13. (Apr 10)

10:30 POETRY CHRONICLE: (Apr 4)

11:15 THE OPEN PLATFORM: T. Leutzinger.(Ar10)

11:30 SYMPHONY CONCERT (Feb 15)
MOZART Symphony #29 in A, K201
VINCENT Symphony in D
HAYDN Symphony #39 in G minor
WEBERN Symphony, Op 21
HONEGGER Symphony #2, Strings & Trumpet
BEETHOVEN Symphony #6 in F, Op 68

1:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger spoofs the militant reformer with two excerpts from Jack Goodwin's opera "The Pizza Pusher," and Randall Thompson's musical setting of a WCTU tract.

2:00 THE COCKTAIL PARTY: (Apr 4)

3:30 ALEXANDER KERENSKY: The president of the provisional government of Russia after the overthrow of the Czar in an address at Occidental College. **(APR 12)**

4:00 RAMBLING BLUES: (Apr 9)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dorothy Healy, Chairman, Southern California Communist Party. **(APR 12)**

6:30 NEWS

7:00 THE MUSIC OF MOZART: A recorded concert introduced by Robert Trotter.
Four-Hand Piano Sonata in F, K497
Badura-Skoda, Demus (West 18045) (24)
Horn Concerto #2 in Eb, K417
Brain, Philh/Karajan (Ang 35092) (14)
Violin & Harpsichord Sonata in C, K296
Schneider, Kirkpatrick (Col 152) (15)
Masonic Funeral Music, K477 (7)
A Little Freemasons' Cantata, K623 (13)
Soloists, Vienna Sym, Cho/Paumgartner (Epic 3062)

8:00 WHAT IS WRONG WITH HEALTH INSURANCE?: Fourth program in a series on **Consumer Problems.** The many facets of health insurance are examined, and an attempt made to find out why it usually fails to meet the needs of those who require it most. The series is produced by Alex Quarmyne. **(APR 14)**

9:00 PROPHETS OF PARIS: (Apr 5)

9:30 EVENINGS ON THE ROOF: (Apr 8)

10:30 THEATRE REVIEW: Art Seidelman and/or John Houlton. **(APR 13)**

10:45 THEATRE CURRENT: Ah Sir! (Apr 6)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood on the trombone of Roy Palmer. **(APR 13)**

THURSDAY, April 12

7:00 A.M. CHAMBER MUSIC RECITAL
BACH Violin Sonata #1 in G minor
Nathan Milstein (Cap 8298) (16)
D'ALAYRAC String Quartet in D, Op 7 #3
Loewenghth Gt (Arch 3149) (11)
BARTOK Quartet #1 in A minor, Op 7
Juilliard Qt (Col 4278) (31)

8:00 NEWS

8:15 CHAMBER MUSIC RECITAL(Continued)
BRAHMS Sonata #2 for Violin, Piano, Op 100
Szigeti, Horszawski (Mer 50210) (19)
BRAHMS Sonata #1 for Cello, Piano, Op 38
Starker, Bogin (Per 593) (16)
BRAHMS Sextet #1 in Bb, Op 18
Prades Fest Ens (Col 5713) (37)

9:30 RECORDED CONCERT

10:00 FROM THE CENTER: (Apr 10)

11:00 THE COUNTRY DOCTOR: Franz Kafka's short story, read by Libby Remen.

11:15 THE OPEN PLATFORM: D. Healy. (Apr 11)

11:30 ZAR UND ZIMMERMAN: A comic opera by Albert Lortzing, with soloists, chorus and orchestra of the Wurttemburg State Theatre of Stuttgart conducted by Ferdinand Leitner. (Dec 129)

2:00 PHILOSOPHY EAST AND WEST: (Apr 8)

2:30 DON JUAN IN HELL: From Shaw's **Man and Superman**, performed by Charles Boyer, Cedric Hardwicke, Charles Laughton, Agnes Moorehead. (Columbia) **(APR 14)**

4:00 MODERN JAZZ SCENE: Phil Elwood continues the series on Howard McGee. **(APR 15)**

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 GEORGE KUYPER: The Gen. Director of the Los Angeles Symphony Association discusses concerts, art, exhibits and theatre in Southern Calif. **(APR 13)**

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Richard Gilbert of the English Labor Party, English Fulbright scholar from Oxford at UCLA. **(APR 13)**

6:30 NEWS

7:00 MUSIC FOR WINDS: A recorded concert introduced by Robert Trotter.
HINDEMITH Sonata for Oboe and Piano
Gomberg, Mitropoulos (Col 5603) (12)
McPHEE Concerto for Piano and Wind Octet
Johannesen, Ens/Surinach (Col 5105) (15)
HINDEMITH Morning Music
Brass Ens/Voisin (Kapp 9020) (4)
HINDEMITH Sonata for Trumpet and Piano
Wilson, Lettvin (EMS 4) (17)
STRAVINSKY Symphonies of Wind Instruments
Eastman Winds/Fennell (Mer 50143) (9)

8:00 THE ELEVENTH HOUR: Each week at this time we focus on events we feel merit immediate attention and analysis. **(APR 13)**

9:00 BACH Missa brevis #1 in F
Solists, Cho, Orch/Grischkat (Ren 44)

9:30 ALEXANDER KERNESKY: (Apr 11)

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #14 in this language course conducted by Leonid Belozubov of Santa Monica City College. **(APR 13)**

10:30 THE BOOKCASE: John Leonard reviews **Island**, Aldous Huxley's new novel about another "ideal state." (KPFA) **(APR 16)**

10:45 CALENDAR OF EVENTS: Louise Vincent.

11:00 THEODORE BIKEL AT HOME

FRIDAY, April 13

7:00 A.M. MUSIC FROM THE LOWLANDS
JOSQUIN Secular Songs & Instrumental Pieces
Brussels Pro Musica/Cape (EMS 213) (16)
PIJPER Piano Concerto
Henkemans, C'gebouw/Beinum (Epic 3093)(13)
CRECQUILLAN Secular Songs
Cuenod, tenor; Leeb, lute (West 18683) (4)

some highlights in

drama and literature

GIMPEL THE FOOL (I. B. Singer)
9:00 p.m. Mon 2
3:30 p.m. Wed 4

THE COCKTAIL PARTY (T. S. Eliot)
9:00 p.m. Wed 4
2:00 p.m. Wed 11

THEATRE CURRENT
"AH SIN!"
2:00 p.m. Fri 6
10:45 p.m. Wed 11
"THE FRAGILE FOX"
2:15 p.m. Fri 13

SONGS OF CHRISTOPHER LOGUE
4:00 p.m. Sat 7
2:30 p.m. Tues 10

ISLAND (Oscar Mandel)
8:30 p.m. Sun 8

DON JUAN IN HELL (G. B. Shaw)
2:30 p.m. Thurs 12
8:30 p.m. Sat 14

FOUR QUARTETS (T. S. Eliot)
2:00 p.m. Sun 15

BADINGS Capriccio, Violin & Two Sound Tracks
Vermeulen, violin (Epic 3759) (8)
JONGEN Concerto for Winds, Op 124
Berkshire Winds Ens (Unic 1029) (17)

8:00 NEWS

8:15 MUSIC FROM THE LOWLANDS (Continued)
FRANCK String Quartet in D
Loewenguth Qt (Epic 3227) (46)
FRANCK Prelude, Fugue, Variations, Op 18
Biggs, organ (Col 4329) (10)
FRANCK Symphonic Variations
Gieseking, Philh/Karajan (Col 4536) (16)

9:30 RECORDED CONCERT

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #14. (Apr 12)

10:30 THE REITH LECTURES—IV: Margery Perham, Fellow of Nuffield College, Oxford, discusses **The Problem of White Settlement.** (BBC) **(APR 15)**

11:00 SING ME A SONG WITH SOCIAL SIFNIFICANCE: Alistair Cooke, Noel Coward, Peter Sellers reveal what the British really think of Americans. Prepared by John Ohliger.

11:15 THE OPEN PLATFORM: R. Gilbert. (Apr 12)

11:30 THE MUSIC OF HAYDN (Feb 16)
Sonata #34 in E minor, piano
Symphony #88 in G
Sonata #37 in D, harpsichord
Octet in F for Winds
Quartet in G minor, Op 74 #3
Mass in Time of War
Divertimento in C

1:45 GEORGE KUYPER: (Apr 12)

2:00 THEATRE REVIEW: (Apr 11)

2:15 THEATRE CURRENT: Theaterama presents scenes from their current production, **The Fragile Fox.** Henry Goodman interviews Bern Bassey, Dick Franchot, and cast.

3:00 THE ELEVENTH HOUR: (Apr 12)

4:00 BACKGROUNDS OF JAZZ: (Apr 10)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: News of KPFK. **(APR 14)**

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Jim Rae, engineer and member of the John Birch Society. **(APR 16)**

6:30 NEWS

7:00 EVENING CONCERT: Baroque music introduced by Robert Trotter.
VERACINI Sonata #1 in F (DGG 12015) (10)
Sebastian, harmonica; Josi, h'chord
TELEMANN Sonata #1 in G minor
Sebastian, Josi (DGG 12015) (9)
QUANTZ Duo in D for Two Flutes
Baker, Rampal (Wash 419) (9)
BACH Motet: Jesu, meine Freude (23)
Soloists, Welphalian Cho/Ehmann (Cant 1104)
BACH Prelude in D for Organ
Albert Schweitzer (Col 4602) (7)

8:00 INTEGRATION VS. SEPARATION—A DEBATE: Edward Warren, President of the local chapter of NAACP, and Malcolm X, national representative of Islamic Nation.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. **(APR 14)**

9:00 TREASURY OF THE 78: Lotte Lehmann in a program of poetry and song. Introduced by Charles Peck.

10:00 MY OEDIPUS COMPLEX: (Apr 9)

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. **(APR 16)**

SATURDAY, April 14

7:00 A.M. ORCHESTRAL CONCERT: David and Igor Oistrakh, violins, with the London Philharmonic Orchestra conducted by Sir Malcolm Sargent. (BBC)
VIVALDI Concerto in D minor, two violins
BEETHOVEN Violin Concerto in D, Op 61
YSAYE Amitie for two violins, orchestra
BRAHMS Violin Concerto in D, Op 77
BACH Concerto, two violins, orchestra

9:30 SPECIAL REPORT: (Apr 13)

9:45 REPORT TO THE LISTENER: (Apr 13)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of the Near East Report.

10:30 PROGRAMS FOR CHILDREN: See page 7.

11:00 MANY WORLDS OF MUSIC: (Apr 3)

11:30 JEWISH FOLKLORE: Lila Hassid talks with Cantor Simon Cohen.

12:00 CONCERTO CONCERT
FOSS Piano Concerto #2
Foss, LA Fest Orch/Waxman (Dec 9889) (35)
MOZART Piano Concerto in Bb, K456
Kraus, Boston/Monteux (Vic 1783) (30)
STRAVINSKY Ebony Concerto
Woody Herman Orch (Ever 6009) (9)

1:15 MOVIES: Pauline Kael reviews **The Innocents** and **The Five-Day Lovers.**

2:00 THE AMERICAN WAY: Herbert Dinerstein, senior staff member of Rand Corporation, talks with William Miller about **War and the Soviet Union.**

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 WHAT IS WRONG WITH HEALTH INSURANCE?: (Apr 11)

4:00 HOFFNUNG INTERPLANETARY MUSIC FESTIVAL: (Apr 9)

5:00 EMOTIONAL FACTORS IN NEARSIGHTEDNESS: Dr. Chas. R. Kelly discusses psychological factors in myopia.

5:15 THE COMPLETE TEXT

6:00 BRITISH PRESS

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: With Anthony Boucher. Program to be announced.

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7:30 SHOSTAKOVICH Symphony #1
French National Radio/Markevitch (Ang 35361)

8:00 SELF-RULE FOR THE BANTU: (Apr 2)

8:30 DON JUAN IN HELL: (Apr 12)

10:00 THE SCOPE OF JAZZ: Martin Williams on the spontaneous orchestration of Sonny Rollins. (APR 17)

11:00 POTPOURRI

SUNDAY, April 15

7:00 A.M. MUSIC OF THE 20TH CENTURY
STRAVINSKY Mass for Mixed Chorus, Winds
Netherlands Chamber Cho, Ens/Nobel
BRANT Flute Concerto
Wilkins, Ens/Brant (CRI 106) (21)
TOCH Trio, Op 63
Vienna Trio (Cont 6005) (24)
STOCKHAUSEN Refrain
Trio (Time 58001) (9)
PERSICHETTI Symphony #4
Philadelphia/Ormandy (Col 5108) (24)
WM. SCHUMAN New England Triptych
NY Phil/Kostelanetz (Col 5347) (16)
CLAFLIN Lament for April 15
The Randolph Singers (CRI 102) (6)

9:00 THREE CHOIRS FESTIVAL: Charles Spinks, organ, with the three choirs of Gloucester, Worcester and Hereford, in a program of music by Mundy, Boyce, Britten, Vaughan Williams, Tomkins and Bach. (BBC)

10:00 NEWS

10:15 ISHERWOOD—A Writer and His World—IV: Fourth of six lectures by the noted novelist and man of letters.

11:15 KEYBOARD RECITAL
FROBERGER Suite #10 in A minor, and Lamentation for Ferdinand IV.
Dart, clavichord (Oiseau 50207) (5,3)
CHOPIN Ballades #1 and 4
Graffman, piano (Vic 2304) (9,10)
CHAMBONNIERES Three Pieces
Maynard, harpsichord (AmSoc 1006) (6)
BUSONI Six Elegies
Steuermann, piano (Cont 6501) (28)
MOZART Sonata in F, K533
Gieseking, piano (Ang 35073) (13)
COPLAND Piano Variations
Masselos (Col 5568) (11)
BACH Concerto in C, Two Pianos & Strings
Haskil, Anda, Philh/Galliera (Ang 35380) (18)

1:00 WILDERNESS LAND: (Apr 6)

1:15 AN ANTHROPOLOGIST LOOKS AT LOVE: (Apr 10)

2:00 FOUR QUARTETS: T. S. Eliot reads "Burnt Norton," "East Coker," "The Dry Salvages" and "Little Gidding." (Angel)

some highlights in

public affairs

FROM THE CENTER
8:00 p.m. Tuesdayss
10:00 a.m. Thursdays

THE JOHN BIRCH PANEL
8:30 p.m. Mon 9

STRINGFELLOOW BAR
10:00 a.m. Mon 9
9:15 p.m. Tues 10

S. I. HAYAKAWA
8:00 p.m. Mon 2
10:00 a.m. Tues 10

MAX LERNER
10:00 a.m. Mon 2
8:00 p.m. Wed 4

ASHLEY MONTAGUE
"AN ANTHROPOLOGIST LOOKS AT LOVE"
10:00 a.m. Tues 10
1:15 p.m. Sun 15

"THE PREJUDICES OF MAN"
10:30 a.m. Wed 4
1:15 p.m. Sun 8

RENDERED UNTO CAESAR
9:30 p.m. Tues 3
8:00 p.m. Sun 8

3:00 POPULAR MEDIEVAL CHANTS: Including a liturgical drama of the 14th century, performed by the Little Polyphonic Choir of Milan, directed by Giuseppe Biella. (RAI)

3:30 THE REITH LECTURES—IV: (Apr 13)

4:00 CULTURE BEHIND THE IRON CURTAIN—I: (Apr 8)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (Apr 5)

6:00 THE STATIC SEEKER: The sights and sounds from around the world monitored from short wave radio by Don Deitch.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for the Study of Democratic Institutions.

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Professor Walter Rubsamen, Music Department, U.C.L.A., Los Angeles 24

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. **(APR 19)**

7:30 TOWN HALL: Max Gilliss, executive director of MTA, in an address on the rapid transit plans for Los Angeles.

8:15 PHYSICIAN, HEAL THYSELF: (Apr 3)

8:30 THE GOON SHOW: Peter Sellers, Harry Secombe and Spike Milligan return with **The Tale of Men's Shirts**—an exciting parody of spies and counter-spies. **(BBC)**

9:00 YEOMEN OF THE GUARD: Operetta by Gilbert and Sullivan performed by the Glyndebourne Festival Chorus and the Pro Arte Orchestra conducted by Sir Malcolm Sargent. Soloists include Richard Lewis, Geraint Evans, Owen Brannigan, Alexander Young, John Cameron, Elsie Morison, Marjorie Thomas and Monica Sinclair. (Ang 3596)

11:00 RECORD COLLECTORS: Larry Thor and his friends.

11:30 MODERN JAZZ SCENE: (Apr 12)

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